

Three Catalan Carols

1. Corre al Portalico!

Arranged by Duncan Brown

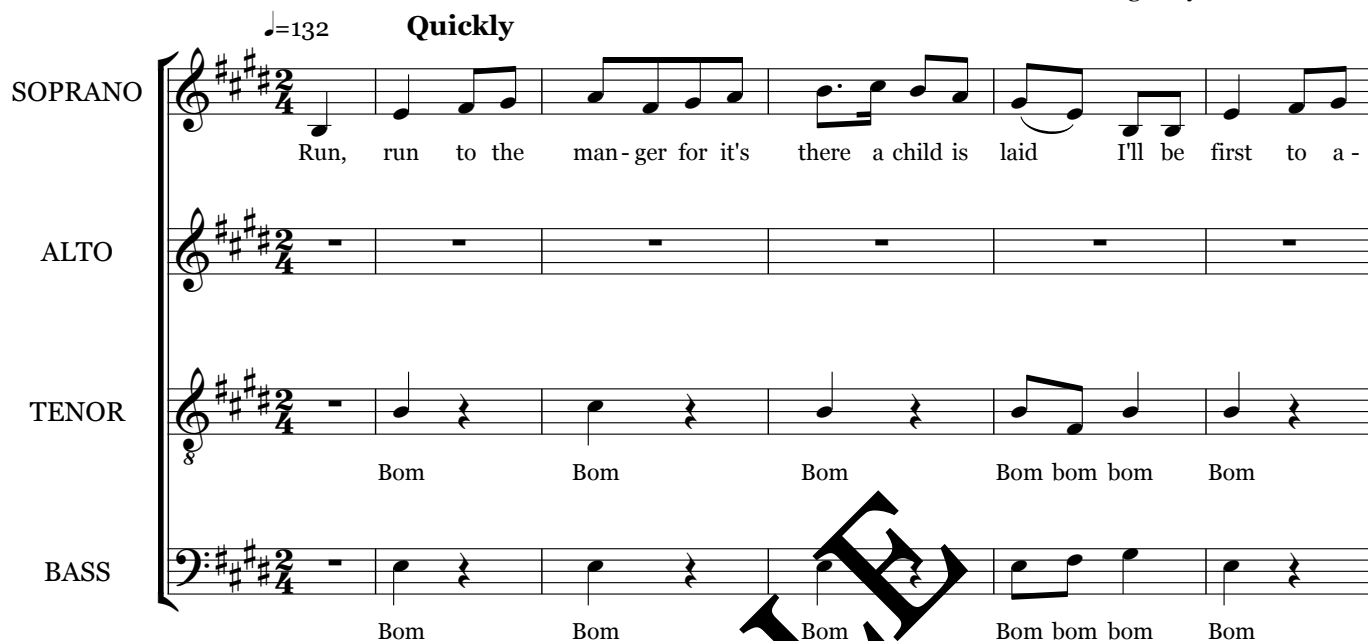
Quickly $\text{♩} = 132$

SOPRANO
Run, run to the man-ger for it's there a child is laid I'll be first to a -

ALTO

TENOR
Bom Bom Bom Bom bom bom Bom

BASS
Bom Bom Bom Bom bom bom Bom



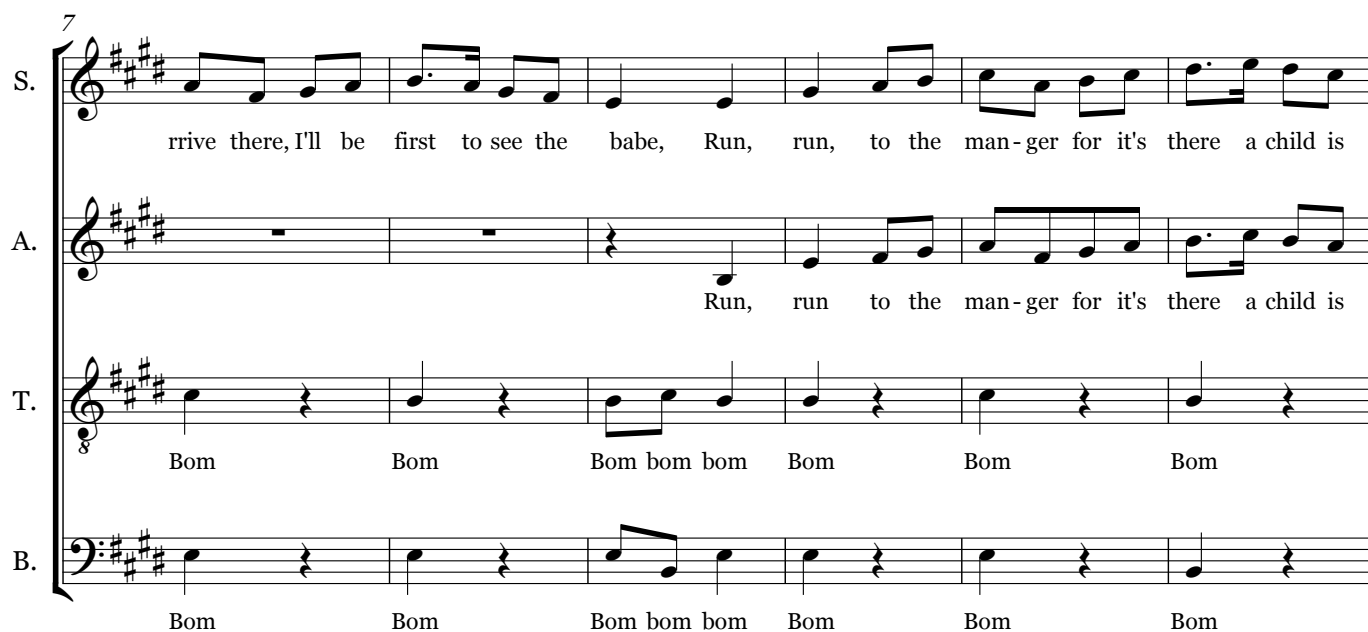
The first system of the musical score for 'Corre al Portalico!'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Quickly' with a metronome marking of 132. The Soprano part begins with the lyrics 'Run, run to the man-ger for it's there a child is laid I'll be first to a -'. The Alto part is silent. The Tenor and Bass parts provide a rhythmic accompaniment with 'Bom' sounds.

S.
rive there, I'll be first to see the babe, Run, run, to the man-ger for it's there a child is

A.
Run, run to the man-ger for it's there a child is

T.
Bom Bom Bom bom bom Bom Bom

B.
Bom Bom Bom bom bom Bom Bom



The second system of the musical score, starting at measure 7. The Soprano part continues with the lyrics 'rive there, I'll be first to see the babe, Run, run, to the man-ger for it's there a child is'. The Alto part enters at measure 7 with the lyrics 'Run, run to the man-ger for it's there a child is'. The Tenor and Bass parts continue with their 'Bom' accompaniment.

13

S. laid I'll be first to a - rrive there, I'll be first to see the babe, Ma - ri - a

A. laid I'll be first to a - rrive there, I'll be first to see the babe, Ma - ri - a

T. 8 Bom bom bom Bom Bom Bom Bom Run, run to the

B. Bom bom bom Bom Bom Bom Bom Run, run to the

19

S. Je - su San - to Jo - se Ma - ri - a Je - su San - to Jo -

A. Je - su San - to Jo - se Ma - ri - a Je - su San - to Jo -

T. 8 man-ger for it's there a child is laid I'll be first to a - rrive there, I'll be first to see the

B. man-ger for it's there a child is laid I'll be first to a - rrive there, I'll be first to see the

A

25

S. se Bom Bom Bom Bom bom bom Bom

A. se Bom Bom Bom Bom bom bom Bom

T. 8 babe,

B. babe, An - gels come from hea ven and from the land the shep - herds, To fill the

31

S. Bom Bom Bom bom bom Bom Bom

A. Bom Bom Bom bom bom Bom Bom

T. 8 An - gels come from hea ven and from the land the

B. man ger with mu - sic and with light An - gels come from hea ven and from the land the

37

S. Bom bom bom Bom Bom Bom Bom An - gels come from

A. Bom bom bom Bom Bom Bom Bom An - gels come from

T. 8 shep - herds, To fill the man ger with mu - sic and with light Ma - ri - a

B. shep - herds, To fill the man ger with mu - sic and with light Ma - ri - a

43

S. hea ven and from the land the shep - herds, To fill the man ger with mu - sic and with

A. hea ven and from the land the shep - herds, To fill the man ger with mu - sic and with

T. 8 Je - su San - to Jo - se Ma - ri - a Je - su San - to Jo -

B. Je - su San - to Jo - se Ma - ri - a Je - su San - to Jo -

B

49

S. light At the first stroke of mid- night I'll be call - ing all the peo-ple They must go to the

A. light At the first stroke of mid- night I'll be call - ing all the peo-ple They must go to the

T. se At the first stroke of mid- night I'll be call - ing all the peo-ple They must go to the

B. se At the first stroke of mid- night I'll be call - ing all the peo-ple They must go to the

55

S. man ger the Ho - ly child to see At the first stroke of mid- night I'll be call - ing all the

A. man ger the Ho - ly child to see At the first stroke of mid- night I'll be call - ing all the

T. man ger the Ho - ly child to see At the first stroke of mid- night I'll be call - ing all the

B. man ger the Ho - ly child to see At the first stroke of mid- night I'll be call - ing all the

61

S. peo-ple They must go to the man ger the Ho - ly child to see Ma - ri - a

A. peo-ple They must go to the man ger the Ho - ly child to see Ma - ri - a

T. peo-ple They must go to the man ger the Ho - ly child to see Ma - ri - a

B. peo-ple They must go to the man ger the Ho - ly child to see Ma - ri - a

67

S. Je - su San - to Jo - se Mía - a Je -

A. Je - su San - to Jo - se Mía - a Je -

T. Je - su San - to Jo - se Ma - ri - a

B. Je - su San - to Jo - se Ma - ri - a

71 **Rit.**

S. su yel San - to Jo - se

A. su yel San - to Jo - se

T. Je - su San - to Jo - se

B. Je - su San - to Jo - se

2. A La Nanita Nana

1 **Slowly** *mp*

S. A la na-ni-ta na - na, na-ni ta

A. *mp* A la na-ni-ta A la na-ni-ta A la na-ni-ta Na Na

T. *mp* A la na-ni-ta A la na-ni-ta A la na-ni-ta Na Na

B. A la na-ni-ta A la na-ni-ta A la na-ni-ta Na Na

7

S. e - ya na - ni - ta E - ya. Sleep, sleep O ho - ly child may peace at -

A. E - ya. Sleep, sleep O ho - ly child may peace at -

T. 8 E - ya. Sleep, sleep O ho - ly child may peace at -

B. E - ya. Sleep, sleep O ho - ly child may peace at -

11

S. tend thee my peace at-tend thee. Lis-ten to the crys-tal moun-tain Laugh-ing and spark-ling,
Li - lies in the field Ro - ses in flo wer,

A. tend thee my peace at-tend thee. Laugh - ing and spark-ling,
Ro - ses in flo wer,

T. 8 tend thee my peace at-tend thee. Laugh - ing and spark-ling,
Ro - ses in flo wer,

B. tend thee my peace at-tend thee. A Laugh - ing and spark-ling,
Ro - ses in flo wer,

E

17

S. Night-in-gales sing a - bove you soft bree-zes blow - ing, Sleep as the crad-le rocks you
Sleep ing in the cra - dle, Smile as you dream

A. A soft bree-zes blow - ing, Sleep, Sleep,
smile as you dream

T. 8 A soft bree-zes blow - ing, Sleep, Sleep,
smile as you dream

B. A soft bree-zes blow - ing, Sleep, Sleep,
smile as you dream,

23

S. Sleep as we sing this song, A la na-ni-ta na - na na - ni - ta e - ya.

A. Sleep as we sing this song, A la na-ni-ta na - na na - ni - ta e - ya.

T. Sleep as we sing this song, A la na-ni-ta na - na na - ni - ta e - ya.

B. Sleep as we sing this song, A la na-ni-ta na - na na - ni - ta e - ya.

F

29 *dim.*

S. A la na-ni-ta na - na. A la na-ni-ta na - na.

A. *dim.* A la na-ni-ta na - na. A la na-ni-ta na - na.

T. *dim.* A la na-ni-ta na - na. A la na-ni-ta na - na.

B. *dim.* A la na-ni-ta na - na. A la na-ni-ta na - na.

35 *pp*

S. E - - - ya - E - ya

A. *pp* E - - - ya - E - ya

T. *pp* E - - - ya - E - ya

B. *pp* E - - - ya - E - ya

3. Fum, Fum, Fum

Briskly $\text{♩} = 110$ *mf*

1

S. On De-cem-ber five and twen-ty Fum fum fum On De-cem-ber five and twen-ty

A.

T. *mf* Fum fum fum fum fum

B. *mf* Fum fum fum fum

7

S. Fum fum fum A child was born this nights so ro - sy white, so ro - sy white Son of

A. *mf* A child was born this nights so ro - sy white, so ro - sy white Son of

T. Fum fum Fum fum fum fum fum fum fum fum

B. Fum fum Fum fum fum fum fum fum fum

13

S. Ma - ry Vir - gin Ho - ly, in a sta - ble mean and low - ly Fum, fum, fum

A. Ma - ry Vir - gin Ho - ly, in a sta - ble mean and low - ly Fum, fum, fum

T. Fum Fum Fum fum fum

B. Fum Fum Fum fum fum Fum fum

18 **G**

S. Fum Fum Fum Fum fum fum Fum Fum Fum

A. Fum Fum Fum Fum fum fum fum fum Fum Fum Fum

T. 8 On De-cem-ber five and twen-ty Fum fum fum On De-cem-ber five and twen-ty

B. On De-cem-ber five and twen-ty Fum fum fum On De-cem-ber five and twen-ty

24

S. Fum fum fum The crea-tures great and small came to the sta-ble one and all Come and

A. Fum fum fum fum fum The crea-tures great and small came to the sta-ble one and all Come and

T. 8 Fum fum fum fum fum fum fum fum fum fum fum fum fum

B. Fum fum fum fum fum fum fum fum fum fum fum fum fum

30

S. form a ti - ny nest, all for the Ho - ly Child to rest, sing Fum, fum,

A. form a ti - ny nest, all for the Ho - ly Child to rest, sing Fum, fum,

T. 8 fum fum fum fum fum Fum, fum,

B. fum fum fum fum fum Fum, fum,

35 *f*

S. Lit - tle stars up in the hea- vens, Fum fum fum Lit - tle stars up in the hea- vens,

A. Lit - tle stars up in the hea- vens, Fum fum fum Lit - tle stars up in the hea- vens,

T. Lit - tle stars up in the hea- vens, Fum fum fum Lit - tle stars up in the hea- vens,

B. Lit - tle stars up in the hea- vens, Fum fum fum Lit - tle stars up in the hea- vens,

41

S. Fum fum fum See the in- fant as he sleeps, He brings to all good- will and peace. O *p*

A. Fum fum fum See the in- fant as he sleeps, He brings to all good- will and peace. O *p*

T. Fum fum fum See the in- fant as he sleeps, He brings to all good- will and peace.

B. Fum fum fum See the in- fant as he sleeps, He brings to all good- will and peace.

47

S. let the night shine light- ly, with a flame burn clear and bright- ly with a flame burn clear and

A. let the night shine light- ly, with a flame burn clear and

T.

B.

52

S. bright - ly with a flame burn clear and bright - ly with a flame burn clear and

A. bright - ly with a flame burn clear and bright - ly with a flame burn clear and

T. *p* with a flame burn clear and bright - ly with a flame burn clear and

B. *p* with a flame burn clear and

56 *cresc.*

S. bright - ly Fum fum Fum fum Fum fum

A. *cresc.* bright - ly Fum fum Fum fum Fum fum

T. *cresc.* bright - ly Fum fum Fum fum Fum fum

B. *cresc.* bright - ly Fum fum Fum fum Fum fum

59 *ff*

S. Fum fum *ff* Fum

A. Fum fum *ff* Fum

T. Fum fum *ff* Fum

B. Fum fum *ff* Fum